



# 2008 COMICS TO MOVIES

THIS WAS THE GREATEST YEAR FOR COMIC BOOK PROPERTIES TRANSFORMING THEMSELVES INTO MOVIES. HOW ABOUT IRON MAN, HULK, HELLBOY II (THE EFFECTS DON'T GET MUCH BETTER, WANTED (FLAWED AS IT WAS), AND DARK KNIGHT (THE SECOND HIGHEST GROSSING MOVIE EVER) AND OH NO! THE SPIRIT!?!

BUT WHAT ABOUT THIS YEAR? WELL, OF COURSE THERE'S WATCHMEN. WE SOLD MORE WATCHMEN TRADES AFTER THE PREVIEW CAME OUT THAN WE DID THE FIRST YEAR IT WAS PUBLISHED. THE PREVIEW GOT EVERYBODY WET. KICK ASS HOPE ITS AS GOOD AS THE COMIC. WOLVERINE THE PREVIEW LOOKS GREAT. THEY'RE DOING HIS ORIGIN LIKE THE KENKINS/KUBERT MINI SERIES. CAN'T WAIT FOR THE DEADPOOL APPEARANCE. WONDER WOMAN THE ANIMATED FILM, IS DUE IN A COUPLE MONTHS.



# FUNNY STUFF

WHEN CAPTAIN GREEDY GOES TO DONATE BLOOD, HE DECLINES THE SYRINGE, AND INSTEAD REQUESTS A HAND GUN AND A BUCKET.

WHEN CAPTAIN GREEDY GETS PULLED OVER HE LETS THE COP OFF WITH A WARNING.



## METTLE

Theodore Roosevelt was a cowboy, big-game hunter, athlete, outdoorsman and explorer who noted, in 1910, that it's not the critic who counts. "The credit," he said, "belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood; who strives valiantly; who errs; who comes short again and again because there is no effort without error and shortcoming; but who does actually strive to do the deeds."

WONDERMARK BY DAVID MAIKI!

mortals welcome at [WONDERMARK.COM](http://WONDERMARK.COM)



# 2008

## THE BEST COMICS



Brubaker has a love for street level characters that is unmatched in comics today, and it shows in his fantastic run on Daredevil. It started with a Punisher/Daredevil prison breakout team up. And currently just about every ninja character is hanging with DD. Brubaker has really hit his stride with some great crossovers. And unlike a lot of Daredevil writers, he still throws in some good Matt Murdock as lawyer stories.



If you want to get your girl into reading comics, this is the book to give them. It stars all the characters from your/her favorite fairy tales. Its got romance and Prince Charming. But it also has decapitations and global war and all-around ass-kicking.

Gah! Woah! Woah! Woooooah! Woah!  
Oh my god! Ohmygod! OH MY GOD!  
Just read it!

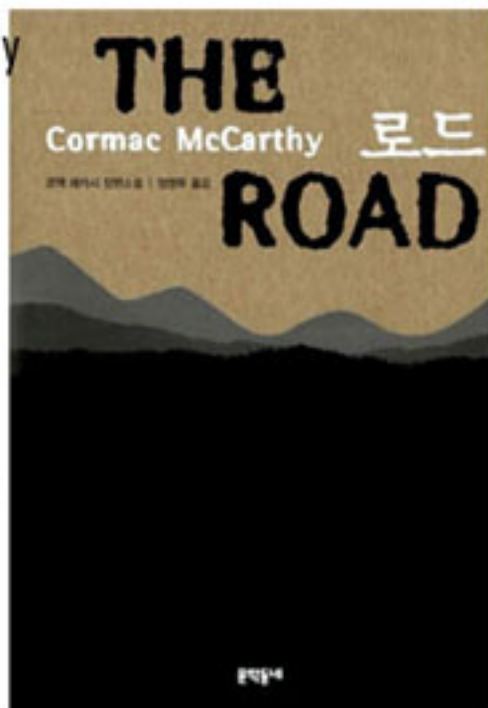


Words can hardly describe how great All Star Superman is. As far as I'm concerned, it is THE definitive Superman story. And no one should ever be allowed to write Superman ever again, except Grant Morrison. (And Mark Waid, Birthright was really good)

# YEAR IN REVIEW

Because we can't read comics all day, no matter how hard we may try

The Road Cormac McCarthy  
Holy blap! This book is f#\$^@\*d up. A tale of survival in a post-apocalyptic United States. It is truly disturbing and harrowing. It gave me the creeps. And I watch The Exorcist before I go to sleep.

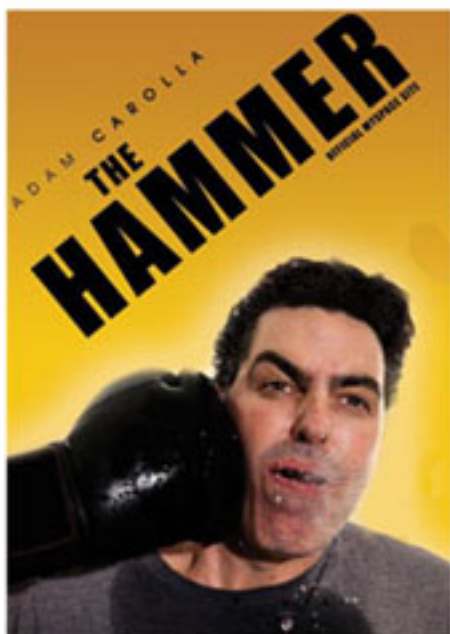


The Guards, The Killing of the Tinkers O by Ken Bruen:

A fantastic noir detective tale set in modern Ireland. Stars a detective that's addicted to just about everything under the sun. But the best moments have nothing to do with crime. The little moments of the detective's life have a poignancy that I don't see in any medium. And the main character is a voracious reader, and he tells us about the books that remind him of the situation he's in. They form these cool little asides that I really enjoy, and make the character incredibly relatable, because that's how I think.



The Wire - HBO  
Woah boy! The Wire is a flawlessly made look behind crime in Baltimore. The criminals and the cops share screentime equally. Each of the characters are so fleshed out, that you find yourself rooting for the villains and cops equally. Every character is so well done that when you ask someone who their favorite character on the show is, literally any character could be given as an answer.  
Best line: "Det. James 'Jimmy' McNulty; Well, if every time, Snot Boogie stole the money, why'd you let him play?"  
Kid: Got to. This America, man."



The Hammer  
Adam Carolla (Man Show, Loveline) stars as an over-the-hill never-was boxer that tries his hand at making the Olympic team after he knocks out the frontrunner for the Olympics in a sparring match. Carolla actually used to be an amateur boxer, and that really lends an authenticity to the boxing scenes. A great underdog story with humor and romance. Plus boxing!

Best line: "You guys sure seem to love Nicaragua... except for the part where you risked your lives not to live there any more."

I don't like to be the guy that says that all the things kids like now-a-days is awful, and that everything from the old days is great. And I don't think that's true about movies, tv shows, or books. But sweeeeet Jesus, music suuuuuucks now-a-days. I really want to find some new music. I love the stuff I love, but I can only listen to The Who, Stevie Wonder, Led Zeppelin, and The Smashing Pumpkins so many times. So this year I set out to listen to some new music, and find some stuff I like. I found some top 20 albums lists and listened to some examples. All the music sounded exactly the same, and everyone was whining about something. When did it become uncool to be have a good time? I literally got 3 new albums this whole year. And one was a soundtrack (The Wire, by the way.)

The Killers - Day and Age - These guys are the heir apparent to David Bowie. Fun, but with substance. Good beat, good lyrics, good music. And really good melodies, which I feel are ignored in a lot of modern music. If you like dance music or David Bowie, give it a listen. Best lyric: "You know that I was hoping that I could leave this star-crossed world behind but when they cut me open I guess that changed my mind"

The Eagles of Death Metal - Heart On

For those that have never heard this band, they might be put off by the band title. But it is ironic. They are by no definition anything close to death metal. I would more describe them as if Johnny Cash made Rock and Roll music, and sung falsetto. Weird? You bet!

Best lyric: "What goods a heart if it ain't on your sleeve?"

# Death Notes

Death is defined as “the permanent termination of the biological functions.” Obviously, it is so much more than that. Ever day, Captain Greedy, especially the older he gets, begins his morning checking out the obituaries to see who has suffered a “permanent termination of the biological functions.” The Captain hopes to not see own name, and it was a lucky year for the Captain, but for some, not so lucky.

Paul Newman: Cool Hand Luke was my favorite, but he was great in everything. And he was an important humanitarian. Plus his salad dressing was delicious.

Charlton Heston: Planet of the Apes, Touch of Evil, The Ten Commandments. Old Joke: They finally got the gun out of his cold dead hand. Ouch! Sorry, Chuck.

Heath Ledger: I know this will sound callous... he did a great Joker, but with all his privilege, he drugged himself to death.

Elvis got a stamp for being a fat, drug addict with a great voice. Give me Chuck Berry any day. No Heath Ledger stamp for The Captain.

Michael Crichton: I was so impressed that he wrote novels to put himself through medical school. Then he wrote some of the greatest sci-fi of the modern era – Sphere, Jurassic Park, Andromeda Strain, etc.

Harvey Korman: Best known for the Carol Burnett Show and being one of the funniest guys in Blazing Saddles. “You will be risking your lives, whilst I will be risking an almost-certain Academy Award nomination for the Best Supporting Actor.”



George Carlin: I saw him at the Hermosa Beach Comedy and Magic Club a couple months before he died. He was riotously funny, but it was his insights and sarcasms about life and especially religion that I really love.

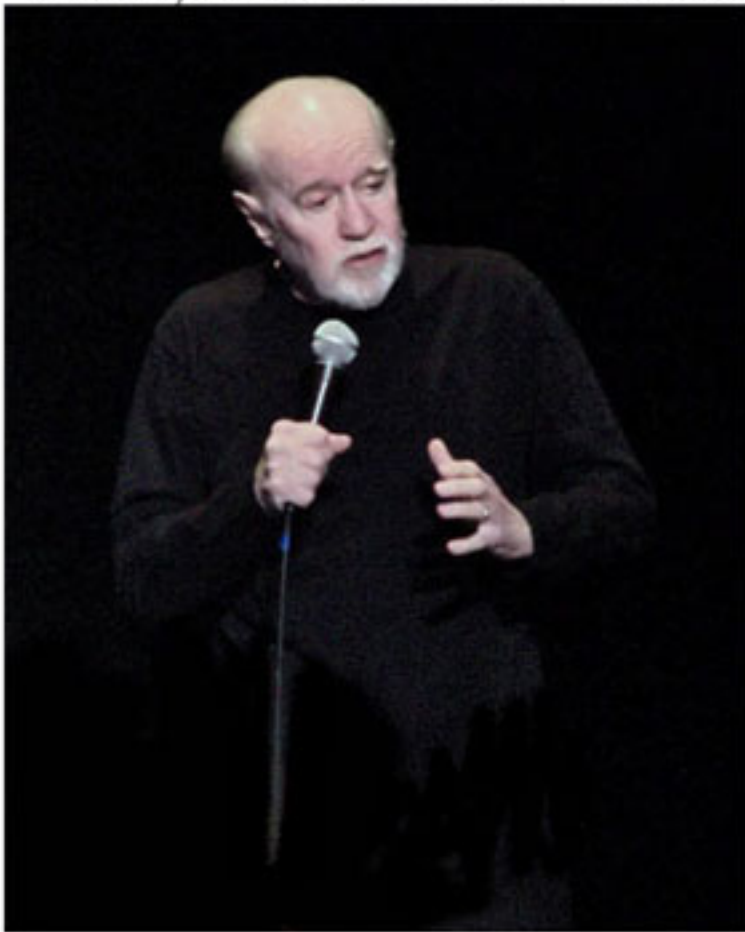
Bernie Mac: He worked so long to be famous for such a short time. A great entertainer.

Isaac Hayes: He was a bad muther... SHUT YOUR MOUTH! But I'm talking about Isaac Hayes. Then we can dig it. A classic! And he was a scientologist, so he's with Lord Xenu now.

Tim Russert: Beloved political commentator. His enthusiasm for his work, and the book about how much he loved his father is what I'll remember him for.

William F Buckley Jr: Began the National Review, and moderator for years on the ultra conservative Firing Line. I remember him from the 1950s. Arguing points that I always disagreed with, but he had an awesome vocabulary.

Bobby Fischer: The first American to end the Russian's domination of chess in the 1960s. It was a big thing during the Cold War.



Michael Turner: A really great artistic talent, everybody loved him, and with good cause. Truly one of the great personalities in comics. Gone way way too soon.

Betty Page: The best known of the pin up queens.

Forrest J Ackerman: Sci-fi's greatest fan. Known by everyone in the science fiction community. Founder of Famous Monsters magazine. Creator of Vampirella. He had millions of dollars in original sci-fi memorabilia in his home, and for decades, hosted anyone who phoned him on a Saturday afternoon tour.

Dave Stevens: Friend of Geoffrey's. An unbelievable artist. Just a really great guy.



Eartha Kitt: Famous singer, who we all remember as Catwoman.

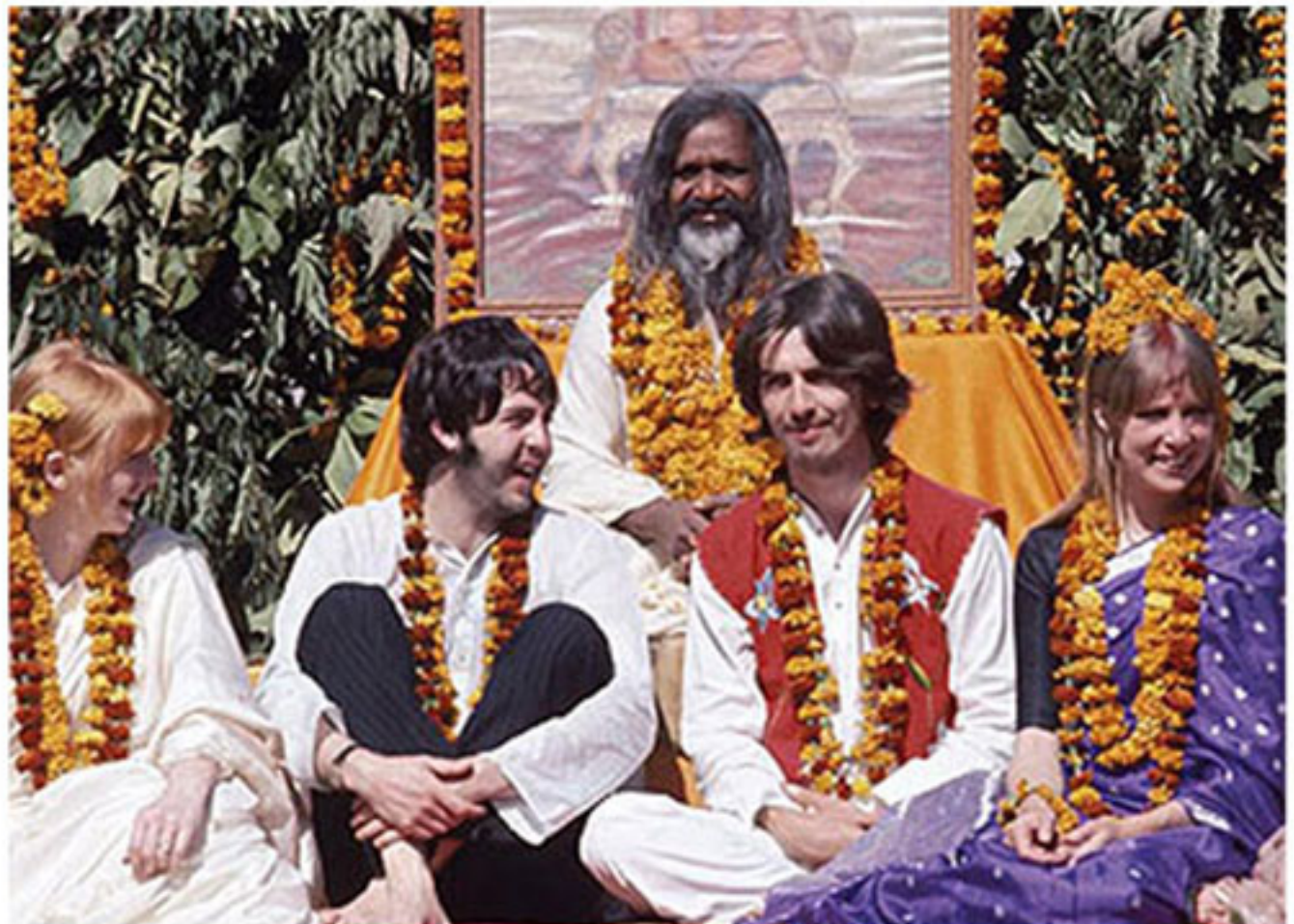
Craig Flessel: DC cover artist from the 1930s and 40s.

Will Elder: Mad artist. One of the EC greats.

Jack Kamen: Another of the great EC artists gone.



Maharishi Mahesh Yogi: Beatle guru. Introduced transcendental meditation to the west.



Arthur C Clarke: 2001 and lots more sci-fi. I thought he was already dead.

Sydney Pollack: Great actor/director. Michael Clayton, Tootsie, The Player, etc.

Roy Scheider: We're gonna need a bigger boat.

John Phillip Law: Played Barbarella and Harryhausen movies.

Dick Martin: Laugh-in. You bet your bippy!

Albert Hoffman: 102. Discovered LSD while trying to cure headaches. I love that guy.

Steve Gerber: Created Howard the Duck – trapped in a world he never made.

# **GEOFFREY'S COMICS**

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# **-2008-**

**-YEAR IN REVIEW!**

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